

Charlotte

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HOME

DESIGN & DECOR



HOME DESIGN



This formal dining room is a nod to tradition with its antique table and an antique chandelier at the center of the room. Chairs are by William Yeoward. Hand-painted wall covering is by De Gournay; silk window treatment fabric is by Cowtan and Tout. Sconces are by Niermann Weeks.

Keeping it in the Family

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Modern Dreamboat

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A Christopher Hayman painting is a big attention-getter and conversation piece in this colorful family room. The pillow fabric is from Manuel Canovas; the chair fabric is from Lee Jofa.

Keeping it in the Family

By Page Leggett
Photography by Dustin Peck

An Eastover gem gets a modern makeover.

GORDON MATTOCKS INHERITED HIS parents' appreciation for art and antiques. Not only that, a number of his parents' old pieces populate his home today.

He and his wife, Anne-Miller, live in the stately Eastover home he grew up in. A major, modern renovation made it very much their house. But Gordon's parents, now deceased, are honored here.

"The main thing Gordon and Anne-Miller wanted," says their interior designer and friend, Gray Walker, "was to blend family antiques with their new, modern furniture and art. They wanted to keep these old family pieces and decorate around them."

Gray's clients generally have an appreciation for fine antiques and want to include at least some in their décor – even if their aesthetic is mostly modern. So, she's used to the request and knows how to effortlessly blend old and new.

In this case, that meant going to the Mattockses' storage units and measuring every piece of furniture there. She needed to make sure her plan for where to place each piece was going to work.

Anne-Miller and Gordon, a stockbroker, have three young children, but Gray says being surrounded by family heirlooms is no



This east-meets-west room, the living room, is anchored by an antique screen from Gordon Mattocks' family. Lamps are by Christopher Spitzmiller; faux fur on the chair is by Elizabeth Dow. The antique oushak rug is original to the room.

problem for them. "This family lives in every room of their house," Gray says. "And Anne-Miller keeps her house immaculate. They taught their children from a very young age to appreciate the fine things you may have around you. So, there's nothing off-limits."

"Things do happen, though," Gray adds. "And that's OK with Anne-Miller. When an accident happens, she looks at it as adding patina to a piece."

With Gray's help, the Mattockses seamlessly blended heirlooms and thoroughly modern finds. Centuries-old antiques feel right at home with modern touches and modern art – much of it from Hidell Brooks. Most of their artwork was purchased before they hired Gray to work with architect Ken Pursley on their home renovation. And they let their art guide many of their design decisions, especially when it came to color.

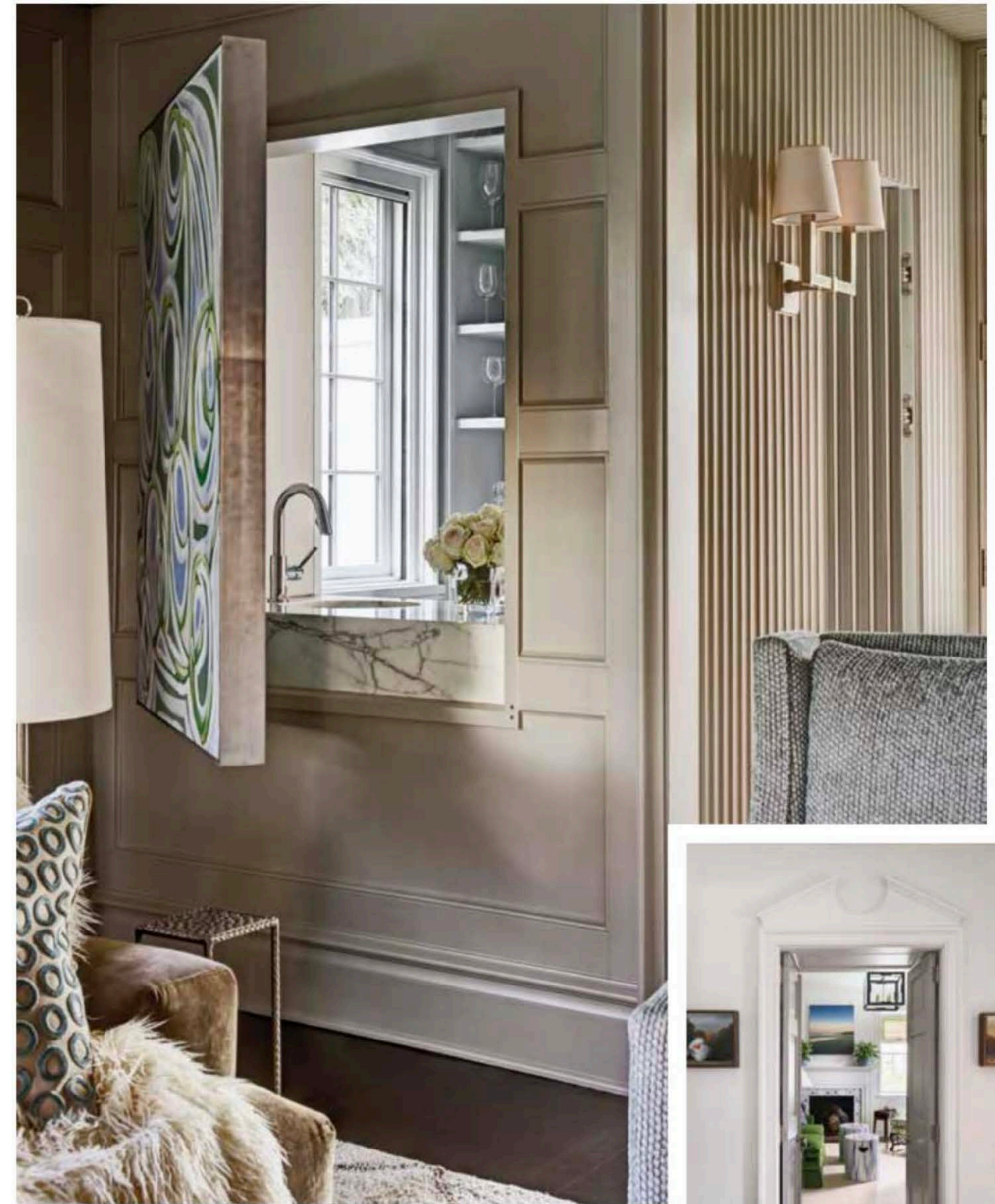
Although the walls are mostly pristine white, the home feels colorful. It comes from the upholstery and art, which are bold and lively enough to grab your attention. A green velvet sofa stands out near a fireplace with a blue-and-white tile surround. Bright orange and turquoise wake you up in one room, while soft grays and browns soothe in another.



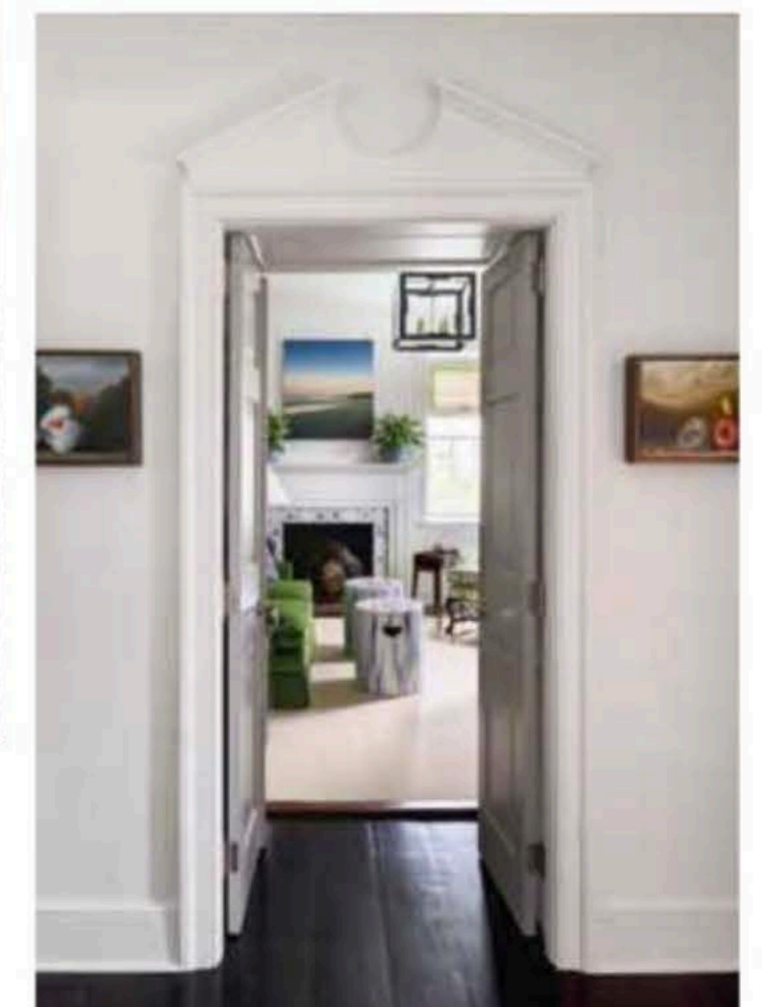
This room's window wall really brings the outdoors in. That's Manuel Canovas fabric on the curtains and Lee Jofa on the chairs.



A statement staircase leads the eye upward to the second story. Bench fabric is by Manuel Canovas for Cowtan & Tout; trim by Samuel and Sons.



Top: Every gentleman needs a hidden bar. Gordon Mattocks just opens a "trap door" painting to reveal his secret retreat.
Right: Clean, white walls – punctuated by colorful pops of art – create a tranquil passageway from the foyer to Anne Miller's study.

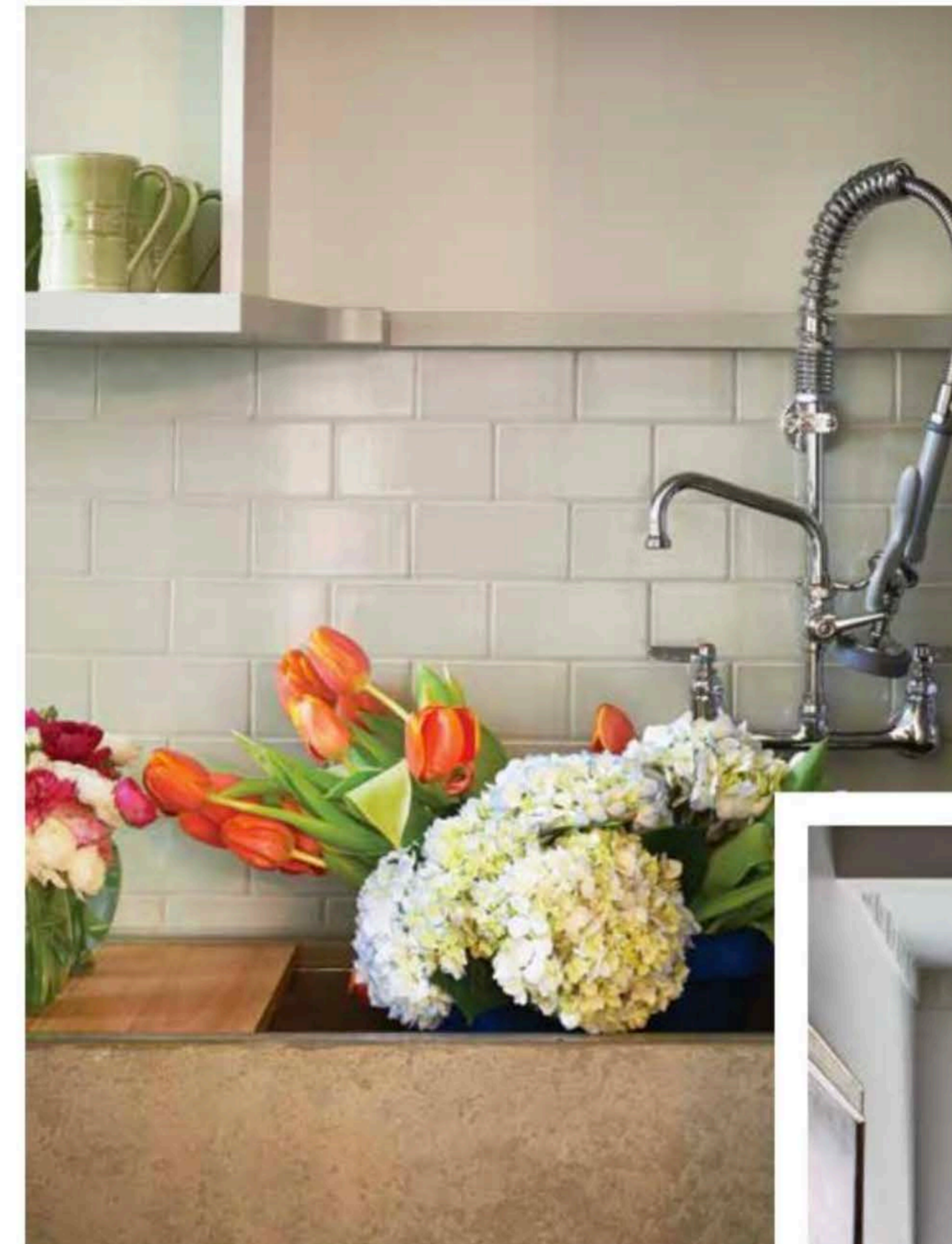
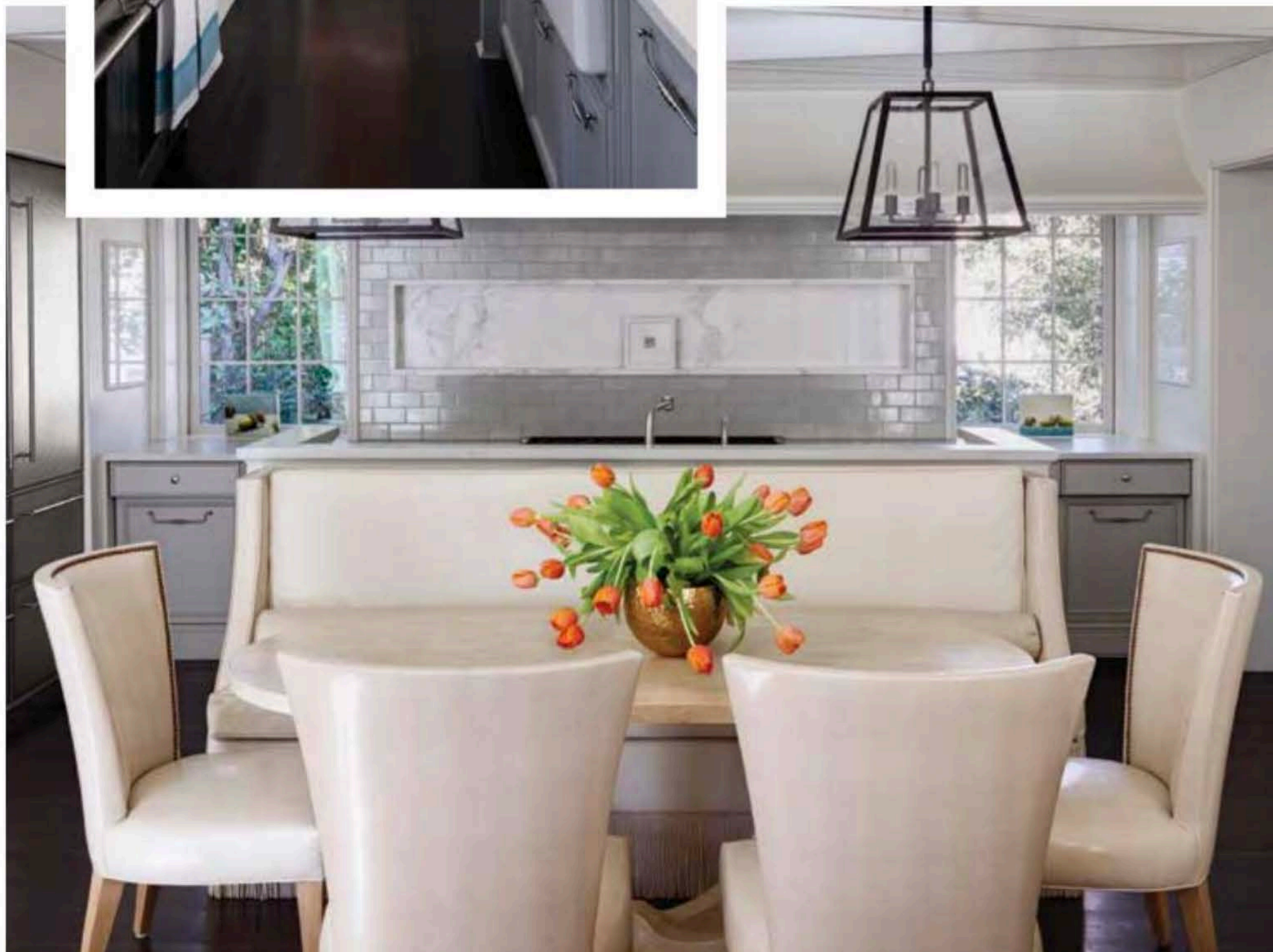




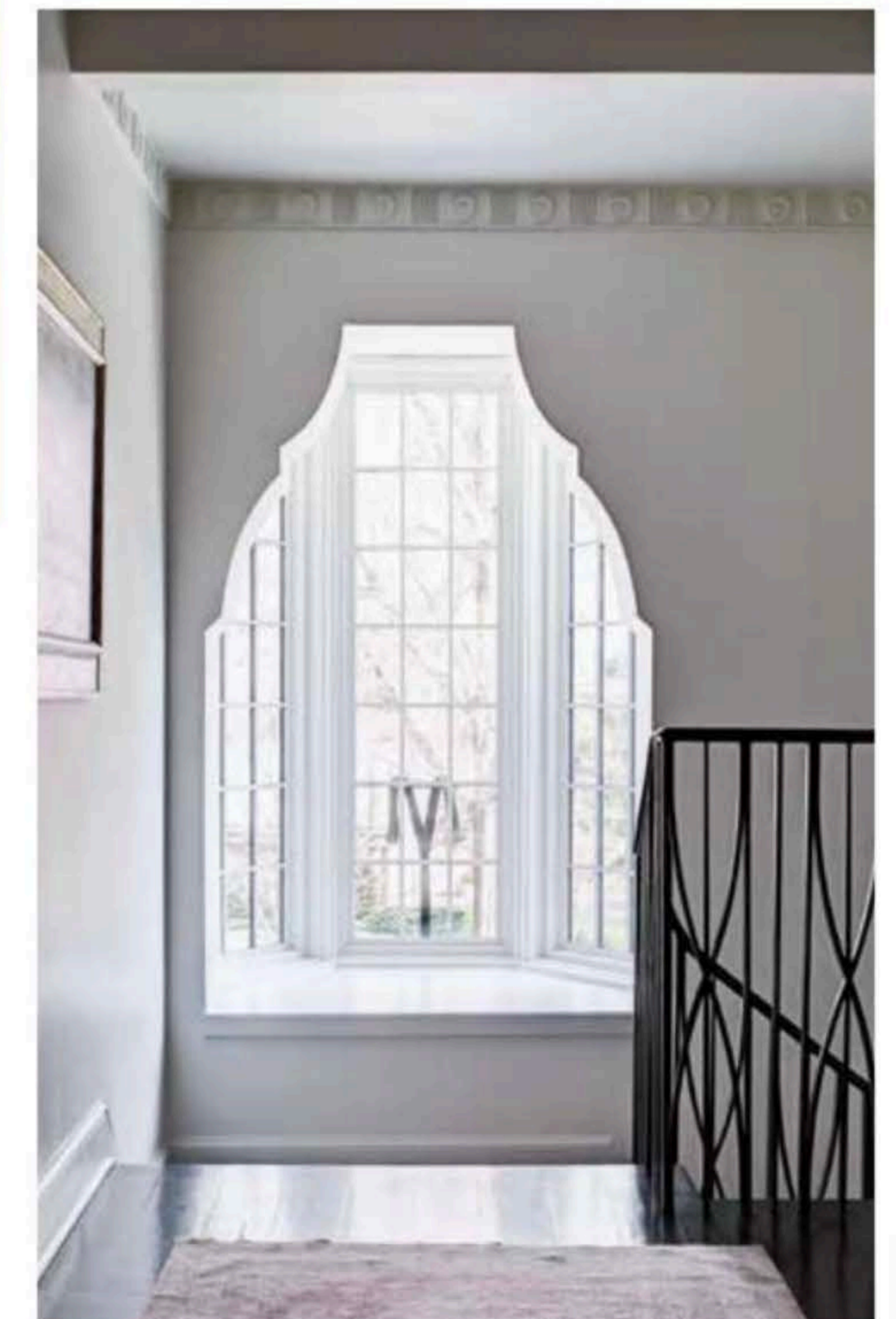
A tranquil color palette creates a soothing mood in Gordon's study. The plush rug is Moroccan; window treatment fabric is from Kelly Wearstler Collection. The room's lighting is from Visual Comfort; the modern painting, which opens to reveal a surprising feature – Gordon's bar! – is by Amanda Talley.



Left: The uncluttered view from the kitchen into the pantry.
Bottom: Symmetry reigns in the simple, elegant, eat-in kitchen. Overhead lanterns are by Gregorius Pineo Lanterns. The banquette was custom-made for the space.



Left: Fresh flowers await a container for arranging. The pantry sink is both beautiful and heavy-duty functional.
Bottom: The upstairs foyer gets plenty of natural light. That's an antique rug on the hardwood floors. The home's original crown molding adds visual interest.



"Color exemplifies them," Gray says of her clients. And so does impeccable taste. Gordon Mattocks has an inherent feel for elegance. "If I put two blue silks in front of Gordon, he'll choose the one that's \$300 a yard," Gray says with a laugh. "He has the best taste of any man I've ever worked with!"

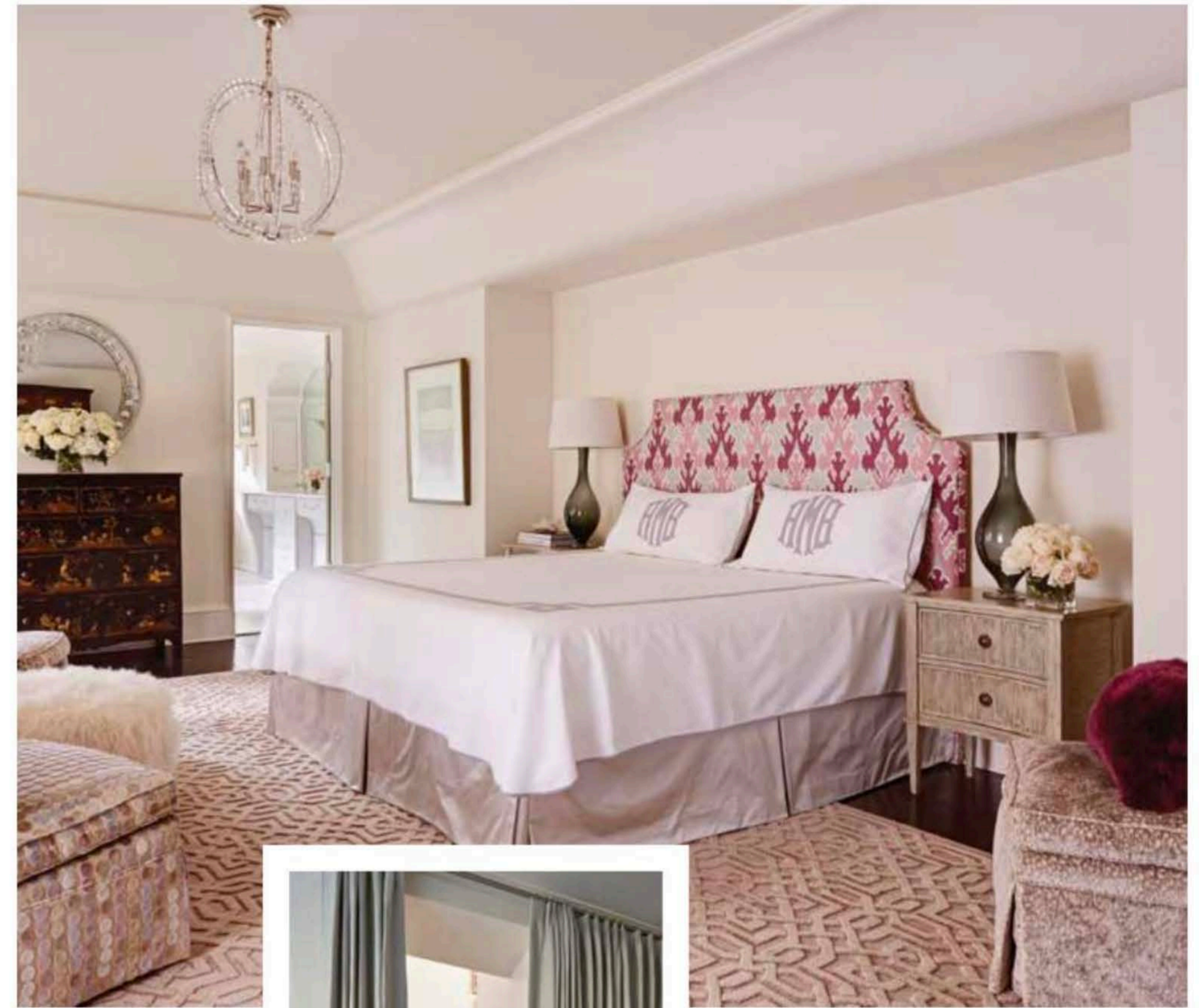
Good taste – like the home and antiques – were handed down from one Mattocks generation to the next. "Art and antiques – those are in the family's genes," Gray says.

The Mattockses were a dream client for Gray. Their aesthetics matched, as both client and designer like to mix old and new. The couple has an appreciation for materials and craftsmanship that are made to last. And Anne-Miller is decisive. "She makes a decision, and doesn't look back," Gray says. So, the design process was smooth. Decision-making – often one of the hardest things about a major renovation – is one of Anne-Miller's fortes.

While there's a clutter-free formality to the elegant home, there's also something about it that welcomes you to take your shoes



Mirrored tiles are an elegant, unexpected entryway into the master bedroom. The Chinoiserie chest is an antique.



Top: The serene master bedroom, in multiple shades of cream and taupe, is anchored by a rug designed by Gray Walker. The headboard is a luxurious Kelly Wearstler fabric, and the bedding is Leontine linens. The chinoiserie chest is antique. A statement light fixture is by Visual Comfort.
Bottom: Beautifully curving stairs lead to the children's playroom. The "curtain wall" (as designer Gray Walker calls it) fabric is by Pindler and Pindler.